

CURRICULUM VITAE

Barbara Howard, R.C.A.

1926 – 2002

BORN Toronto, Canada

EDUCATION

- Medallist and honours graduate of the Ontario College of Art, Toronto
- St. Martins School of Art, London, England
- 1975 Elected to Royal Canadian Academy of Arts

CORPORATE COLLECTIONS

- Mingan Island Cetacean Study (M.I.C.S.), Longue-Pointe-de-Mingan, Québec
- Esso Resources
- Pan-Canadian Petroleum
- Northern Telecom
- Citibank Canada
- Canadian Tire Corporation
- Mary Kay Cosmetics

PUBLIC COLLECTIONS – Canada

- Tom Thomson Gallery, Owen Sound, ON
- Art Gallery of Northumberland, Cobourg, ON
- Art Gallery of Ontario
- Art Gallery of Hamilton, ON
- Windsor Art Gallery, Windsor, ON
- Museum London, London, ON
- Art Gallery of Greater Victoria, BC
- Glenhyrst Art Gallery of Brant, ON
- Agnes Etherington Art Centre, Kingston, ON
- Kitchener-Waterloo Art Gallery, ON
- Rodman Hall, St. Catharines, ON
- Province of Ontario Collection
- ArtWorks for Cancer Foundation
- Thomas Fisher Rare Book Library, University of Toronto
- Mount Allison University, Sackville, NB
- University of Western Ontario, London, ON
- The University of British Columbia Library
- The University of Calgary, Alberta, Special Collections
- Bruce Peel Special Collections Library, University of Alberta
- The Trent University Archives, Peterborough, ON
- The MILLS Research Collections, McMaster University, Hamilton, ON
- Memorial University of Newfoundland Libraries, Rare Books Collection, St. John's
- Library and Archives Canada (formerly the National Library of Canada), Ottawa

#### PUBLIC COLLECTIONS – International

- The British Library, London, England
- The Bodleian Library, Oxford, England
- The Library of Congress, Washington, D.C.
- The Berg Collection, New York Public Library
- The Harris Collection of Poetry and Plays, Brown University, Providence, Rhode Island
- University at Buffalo, New York, Special Collections
- The Houghton Library, Harvard University, Cambridge, Mass.

#### SOLO EXHIBITIONS

- Picture Loan Society, Toronto 1957, 1958, 1960, 1965
- Wells Gallery, Ottawa, 1966, 1982, 1984
- Fleet Gallery, Winnipeg, 1966
- Victoria College, Toronto, 1966
- Sisler Gallery, Toronto, 1974, 1976
- Hart House, University of Toronto, 1975
- The Event in the Mind, Prince Arthur Galleries, Toronto, 1980; catalogue
- Yaneff Gallery, Toronto, 1983
- Massey College, Toronto, 1984
- Latcham Gallery, Stouffville, 1985
- O'Keefe Centre, Toronto, 1986
- National Library of Canada, 1986
- University College, Toronto, 1987
- Georgetown Library & Cultural Centre, 1988
- The Arts and Letters Club of Toronto, 1993
- Victoria Library, University of Toronto, 1995
- Robarts Library, University of Toronto, 1999
- The Upstairs Gallery, Art Gallery of Northumberland, 2003
- Seeking Light: Last Paintings and Selected Drawings, Art Gallery of Northumberland, Cobourg, 2006; catalogue

#### GROUP EXHIBITIONS

- Ontario Society of Artists, 1958, 1959
- Women's Committee, Art Gallery of Ontario, 1958, 1969
- Douglas Duncan Collection, Victoria College, Toronto, 1962
- Toronto Collects, Art Gallery of Ontario, 1961
- Women Artists, Canadian National Exhibition, Toronto, 1961
- Canadian Artists, Eaton's College Street, 1961
- Canadian Society of Graphic Arts, 1958, 1959, 1960, 1963
- National Home Show, 1960, 1961, 1962
- C.U.S.A.C. Travelling Show, Hart House, 1958-9
- Women's Committee, London Art Gallery, 1962
- Canadian Watercolours, Drawings & Prints, National Gallery of Canada, 1966
- Douglas Duncan Collection, Windsor, London, Hamilton, 1967

- Drawings and Sculpture, Art Gallery of Ontario, 1976
- The Living Image, Macdonald Gallery, Toronto (3 artists); catalogue
- R.C.A. Centennial Contemporary Exhibition, Toronto, 1980
- Inaugural Exhibition, Academy House, R.C.A., Toronto, 1987-88
- Art Under Fire, Academy House, R.C.A., Toronto, Fine Printing: The Private Press in Canada, Travelling exhibition: Toronto, Fredricton, Calgary, Grimsby, Saskatoon, Brandon, Pointe Claire, Halifax, Saint John, 1995-1997; catalogue
- Toronto in Print, Thomas Fisher Rare Book Library, 1998; catalogue

#### BIBLIOGRAPHY

- Twenty-Eight Drawings by Barbara Howard, The Martlet Press, Toronto, 1970
- Pictures From the Douglas M. Duncan Collection, University of Toronto Press, 1975
- Passionate Spirits: A History of The Royal Canadian Academy of Arts 1880-1980, Rebecca Sisler, Clarke Irwin, Toronto 1980
- "The Invisible Woman", Today Magazine, Toronto Star November 8, 1980
- "Barbara Howard", City and Country Home, April, 1984
- "A Sacred Trust: The Hidden Worlds of Barbara Howard", Equinox July- August, 1987
- The White Line: Wood Engraving in Canada Since 1945, Porcupine's Quill, 1990
- End Grain: Contemporary Wood Engraving in North America, Barberian Press Mission B.C., 1995
- D A : A Journal of the Printing Arts, Number 44 A Special Issue on the Gauntlet Press Spring/Summer 1999, Porcupine's Quill, Erin, ON
- Canadian Notes & Queries, Number 63, 2003, John Metcalf, ed. Special issue devoted to the Gauntlet Press and the work of Barbara Howard and Richard Outram
- "Transfiguring the World: Barbara Howard 1926 – 2002", Martha Fleming and Rosemary Kilbourn, SKETCH, Fall 2005, Ontario College of Art & Design Alumni Association
- "Barbara Howard's Ecologies", Martha Fleming, Canadian Art, Summer 2006.